

SALEROOM NOTICES THE DAVID NEWBY COLLECTION OF AUSTRALIAN ART | IMPORTANT AUSTRALIAN ART

3 May 2017 | AU0813

Lot 4 The medium is

oil, tempera and resin on composition board

Lot 11 The medium is

oil, tempera and resin on composition board

Lot 15 The medium is

oil on composition board

Lot 17 The title is

Night Image (circa 1948)

Literature is

Gavin Fry, Albert Tucker, The Beagle Press, Sydney, 2005, p. 80 (illustrated)

Lot 18 The medium is

oil on paper on composition board

Lot 22 The date is

(1966)

Lot 25 The medium is

gouache on board

Lot 44 The work is

signed and dated '23 Aug 1964 / Nolan' lower left; signed '23 Aug 64 / Nolan / N / Nolan' lower right; signed, dated and inscribed '23 Aug/ 1964 / Nolan / Crossing River / 23 Aug/ N' verso

Lot 46 Provenance is

Private Collection, Mexico

Private Collection, by descent from the above

Lot 84 Provenance is

Mr Charles Conder, London

Private Collection, by descent from the above Anthony Horden & Sons, Sydney (label verso)

Mrs Elsie Dangar, Sydney, acquired from the above in 1927 Private Collection, New South Wales, by descent from the above

Lot 100A This is an addendum lot

Last Updated: 1May 2017 11.25 am